

**Welcome Agents \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Case 1:** Your first job as the CSI GW is to review two famous images of George Washington from credible sources and describe the details the portraits reflect about his leadership, roles, and character. Note in both portrait’s Washington’s attire and posture and the objects and background.

**Proced to CSI investigation**

**1. Log on to this website:** [**http://www.georgewashington.si.edu/portrait/index.html**](http://www.georgewashington.si.edu/portrait/index.html)

C.S.I .

(Credible Source Investigator)

GW

Click to launch the interactive portrait. Click to listen to the audio on the Lansdowne Portrait by Gilbert Stuart (1796).

Next, click on the portrait to reveal the symbolic, biographic, and artistic features of the portrait.

**List 3 objects found in the portrait and their symbolism related to Washington‘s character:**

|  |  |
| --- | --- |
| **Object** | **Symbolic Meaning** |
| **A.** |  |
| **B.** |  |
| **C.** |  |

**2. What is the nature of George Washington portrayed in the Lansdowne Portrait?**

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**3. Now navigate to the next website:** http://www.history.org/history/paintings/george\_washington/

**4. Examine this portrait by Charles Willson Peale. Review the Colonial Williamsburg Journal. Note the objects in the portrait and their significance to Washington’s accomplishments.**

|  |  |
| --- | --- |
| **Object** | **Historical Significance** |
| **A.** |  |
| **B.** |  |
| **C.** |  |

**5. What character attributes of George Washington are exemplified in this portrait?**

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**6. Consider the time periods and both portraits. How are they reflected in the portraits? Compare the George Washington of Peale to that of Stuart?**

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